

biography



hamageddon
[vju:]sician

hamageddon is the call sign of the audiovisual artist Michael Junck while traveling through the vj-related parts of the worldwide web.

But besides the art of vjing his interests go far beyond than just delivering improvised visual interpretations of nowadays club music.

Since entering the audiovisual scene he has been working on his own personal interface between computer processing of moving pictures and electronic acoustics - he has been pushing the boundaries of interacting audiovisuals as a multimedia operating [vju:]sician for over five years now - by creating visuals for his own audio creations or designing interactive multimedia performance installations for both performing artists and audience.

On the following page you will find data on selected recent projects realised over the last four years.

If you would like to receive more information on these or upcoming projects, don't hesitate to drop him a mail by using this mailaccount: info@vju.info

Samples of his audiovisual work can be found here: <http://www.eyetrap.net/hamageddon.47.html>



projects



Superbooth Playground (Frankfurt Musikmesse 2004)
Teaming up with **Schneiders Büro** this installation provided public access to live visuals generating software controlled by common electronic musical instruments using the MIDI-Protocol.

MediaNukeBox (eyetrap.lab 2004)
Disassembling audio & video streams of public tv programming and rearranging to new narrative structures on the fly - with stunning conclusions.

SteelTree Collaboration (AVIT UK, Birmingham 2005)
A framework designed for experimental media lab situations, for audiovisual performances or as an alternative to the traditional screening approach. a special collaboration with **Marc Philipot** (France)

MFB VJ-Mixer (2006)
Consulting for the development of the Visual Mixer manufactured by **MFB Berlin** - designed with the midified VJ in mind or every kind of audiovisual performance or installation.

Synthesizer-Magazin.de (2007)
Editor for audiovisual related topics for the german synthesizer-magazin.de

synthesizerworld (Frankfurt Musikmesse 2008)
Hard- and Software-Showcases for live Audiovisualisations

vjloops.tv classic edition (2008)
creative director of the vjloops.tv classic edition videoloops line

pc-video magazine (2008)
Editor for audiovisual related topics for the german pcvideo magazine (www.pcvideo.de)

